

**A Continuation of the Curious Collection of PAINTING S, &c. by the best Masters, viz**

*1402. 1. 1*

|                 |                |            |             |
|-----------------|----------------|------------|-------------|
| Guido Rheni     | Brower         | De Heem    | Du knowing  |
| Rubens          | Dowe           | Spranger   | Segers      |
| Hannibal Carats | Vosterman      | Persellins | Van Soon    |
| Vandyck         | Albert Durer   | Mola       | Saftleven   |
| Titian          | Poussin        | Verelst    | Rembrant    |
| Raphael Urbin   | Francis Florus | Teniers    | Young Frank |

Will be sold by Auction at the Barbadoes Coffee-House in Exchange Alley, over against the Royal Exchange in Cornhill, on Thursday the 4th of this instant February, and will be continued the following days.

The Sale beginning at Four of the Clock each afternoon.

**Conditions of S A L E.**

- I. **T**HE highest Bidder is to be deemed the Buyer.
- II. The Buyers are to give in their Names and Places of Abode and to pay a Third part of the value, if desired, or to be put up again.
- III. But if two or more shall claim any Lot, then to be put up again.
- IV. The Buyer is to pay for and take away what Pictures, &c. shall be bought within Three Days after the Sale, and to pay for the Porteridge.
- V. No Person to bid less than Six Pence at a Time.



**PAINTINGS and LIMNINGS,**

- |                                        |                                                          |
|----------------------------------------|----------------------------------------------------------|
| 801 <b>A</b> Landskip well done        | 813 an original half length of a Woman playing on a Lute |
| 802 a Flower piece by a D. mast.       | 814 a whole length of K. Charles the II.                 |
| 803 A curious Landskip                 | 815 The V. Mary in an Oval Frame                         |
| 804 Sampson and the Lion by an Italian | 816 a White piece by Blommaert                           |
| 805 an Original head                   | 817 a Flower piece by Van Sona                           |
| 806 a View of Barbadoes                | 818 a Cupid finely painted                               |
| 807 a ruine well done                  | 819 an original Front piece                              |
| 808 a Sea-storm by a Dutch Master      | 820 a Flower piece by Verelst                            |
| 809 King William and Queen Mary        | 821 Greenwich Park with Flamsted's house                 |
| 810 Oliver Cromwell's Porter           | 822 Oliver Cromwell a half length                        |
| 811 a fine Original Winter             | 823 a head of St. Jeromes finely done                    |
| 812 a large Landskip by August         |                                                          |

- 824 a Ruine curiously painted  
 825 The old Countess of *Desmond*, Orig.  
 826 an Orig. Fire-piece  
 827 a large Sea-storm by *Van Ost*  
 828 The Destruction of *Troy*, by *Bassan*  
 829 *Acteon* and *Diana*, by *Crofe*  
 840 a Woman at Devotion  
 831 The Virgin *Mary* in a wreath of flowers, finely painted  
 832 a curious Head by an *Italian*  
 834 *Cleopatra* by *Casteels*  
 835 *K. William* and *Q. Mary* well done  
 836 a Sea-pc curiously done by *Verelst*  
 837 a large Church Triumph by *Casteels*  
 838 an Orig. Droll on Copper, by *Lucas Van Leyden*  
 839 a Confession piece by *Hemskirk*  
 840 a Flower piece well done  
 841 a piece of still life by *Verelst*  
 842 The good Shepherd  
 843 a prospect of *White-Hall* the Park side by *Salmer*  
 844 a large Sea Fight by *Salemaker*  
 845 a Stag hunting by *Hondius*  
 846 an original of the Tower of *Babel* by young *Frank*  
 847 an old man reading a Letter  
 848 a Curtizan of *Venus* a half length by an *Italian* finely painted  
 849 *St. George* by *Berry*  
 850 a large Map of the World, by *De Wit*, with Gilt Nobs  
 851 a Lobster finely painted  
 852 an Orig. Landskip by *Loten*  
 853 *Bacchus* and *Arion* by *De Ryck*  
 854 a man going to be caught in the Mouse-trap of Iniquity, by *Van Soon*  
 855 a piece with *St. John Baptists* head  
 856 *Erasmus's* Head, suppos. by *Holbien*  
 857 a Fryer converting a Nun  
 858 *Bacchus*, by *Peter Casteels*, an Orig.  
 859 a half length of *King Charles II.* by *Smith*  
 860 *Lucretia* a half length, by *Burguignon*  
 861 a Head by *Haemskirk*  
 862 a large piece of *Pyramis* and *Thisbe* by an *Italian*  
 863 a small Landskip finely painted  
 864 *Venus* and *Adonis* finely painted  
 865 a curious Landskip  
 866 The 4 Seasons, by *Casteels*  
 867 a half length of *Mary Magdalen*, by an *Italian*  
 868 a pc of Still life, with a pickl herring  
 869 *K. James II.* a half length, finely painted  
 870 a Vanity by *Casteels*  
 871 *K. Will.* and *Q. Mary* finely painted  
 872 a Land storm by *Rufs*  
 873 a large pc of *Europa*, by *Verelst*  
 874 a Surgeon, by *Telbrow*, an Orig.  
 875 *Cepharus* and *Procurus*, a story in *Ovid*, well done  
 876 an Orig. Landskip by *Edema*  
 877 a Sea-piece by *Percellus*  
 878 an Orig. piece by *Berkkam*  
 879 a Flower-piece by *Verelst*  
 880 a Church of *Antwerp*  
 881 The Angels appearing to the Shepherds by *Barker*  
 882 a Droll by *Brower*  
 883 a curious piece of Still life  
 884 a small Landskip  
 885 a Sea calm by *Brian*  
 886 a Droll by *Ofade*  
 887 a Landsk. with a ruin by *Hondius*  
 888 a Droll of a man hugging a Jug  
 889 a fine Landskip an orig. by *Loten*  
 890 a Flower piece by *Van Sone*  
 891 a Still life by *Verelst*  
 892 a half length of a *Sybil* well done  
 893 a head well done  
 894 a Landskip well done  
 895 a piece of Still life  
 896 a head well done  
 897 a Landskip well done  
 898 a Flower piece by a good hand  
 899 a Fruit piece by a good hand  
 900 a head finely painted

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